

Melissa Huddleston
b. 1981 Elm Springs, AR
Lives and works in Los Angeles, CA.

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Education

2005 Bachelor of Arts. Western Washington University. Bellingham, Washington.

Solo Exhibitions

2016 *The Beautician*. Los Angeles Contemporary Archive, Los Angeles, CA. April 14 – May 14.

Group Exhibitions

2017 *Chapters: Book Arts in Southern California*. Craft and Folk Art Museum, Los Angeles, CA. January 29 – May 7.

2017 *The Collectivists*. The Brand Library Art Center, Los Angeles, CA. January 21 – March 12.

2016 *The Garden*. Tiger Strikes Asteroid, Los Angeles, CA. August 6 – September 3.

2016 *The Language of Landscape*. Annenberg Community Beachhouse, Los Angeles, CA. July 29 – September 27.

2015 *Three Day Weekend: Party in the Back*. Curated by Dave Muller at Blum and Poe, Los Angeles, CA. November 20 – December 19.

2015 *XX*. Subliminal Projects, Los Angeles, CA. August 27 – September 26.

2015 *Intermittent Dialogues*. Monte Vista Projects, Los Angeles, CA. March 15 – April 5.

2014 *Another Cats Show*. 356 Mission, Los Angeles, CA. August 14 – September 16.

2013 *Good Intentions: Re-imagining Norman Rockwell's Boy Scouts*. Subliminal Projects, Los Angeles, CA. June 22 – July 20.

2012 *Artists Merchandizing Art*. Wonderloch Kellerland. Los Angeles, CA. June 23 – July 1.

2011 *TBD/TCB*. Paredon Blanco. Los Angeles, CA. September 3 – August 8.

2010 *The Pool Show*. A show set in and around a swimming pool at a home in Los Feliz. Los Angeles, CA. Curated by Lily Siegel and Karen Lee Williams.

Artist in Residence

2017 *The Sam and Adele Golden Foundation for the Arts*. New Berlin, NY. April 16 – May 14.

2016 *Obracadobra*. Oaxaca, MX. June 20 -July 20.

Publications

2015 *The Pongo's Dream*. A collaborative project with artist, Benjamin Lord. The text is adapted from a short story first published as a pamphlet by Peruvian novelist Jose Maria Arguedas in the mid 1960s. The book is 14"x10", softcover, printed on a RISO printer using 88 separate passes of color in an edition of 100. Copies can be found in the special collection libraries of the Getty Research Institute and MoMA.

2012 *XTRA*. A Contemporary Art Quarterly, Volume 15, Number 2. Los Angeles, CA. Artist illustrations accompanying *Expanding Fields, Narrowing Paths*--a review of the MOCA exhibition, *Ends of the Earth: Land Art to 1974*.